

## PSALM 45

*A Song Celebrating the King's Marriage.*

### INTRODUCTION.

- A. Set to "The Lilies." A Contemplation Of the sons of Korah. A Song of Love. "A Wedding Song"
- B. This psalm describes a wedding of a king. Many commentators believe that it may have originally described the marriage of a king of God's people and later applied to X. Coffman says that since verses 6-7 were quoted in Heb. 1:8 and applied to X, that the whole psalm could only be understood as applying to Him. It seems to me that much of the language is typical of the somewhat exaggerated description given to kings in songs and poetry. The language does give a beautiful description of the Lord and His bride, the church, but this may be more figurative than the description of a marriage of a king like Solomon as described in the Song of Solomon.
- C. The structure of the psalm seems to be:
  1. Intro (45:1).
  2. To the King (45:2-9).
  3. To the Bride (45:10-15).
  4. The Benediction (45:16,17).

### THE TEXT.

- 45:1** My heart overflows with a good theme;  
I address my verses to the King;  
My tongue is the pen of a ready writer.
- 2** You are fairer than the sons of men;  
Grace is poured upon Your lips;  
Therefore God has blessed You forever.
- 3** Gird Your sword on *Your* thigh, O Mighty One,  
*In* Your splendor and Your majesty!
- 4** And in Your majesty ride on victoriously,  
For the cause of truth and meekness *and* righteousness;  
Let Your right hand teach You awesome things.
- 5** Your arrows are sharp;  
The peoples fall under You;  
*Your arrows are* in the heart of the King's enemies.
- 6** Your throne, O God, is forever and ever;  
A scepter of uprightness is the scepter of Your kingdom.
- 7** You have loved righteousness and hated wickedness;  
Therefore God, Your God, has anointed You  
With the oil of joy above Your fellows.
- 8** All Your garments are *fragrant with* myrrh and aloes *and* cassia;  
Out of ivory palaces stringed instruments have made You glad.
- 9** Kings' daughters are among Your noble ladies;  
At Your right hand stands the queen in gold from Ophir.
- 10** Listen, O daughter, give attention and incline your ear:  
Forget your people and your father's house;
- 11** Then the King will desire your beauty.  
Because He is your Lord, bow down to Him.
- 12** The daughter of Tyre *will come* with a gift;  
The rich among the people will seek your favor.
- 13** The King's daughter is all glorious within;  
Her clothing is interwoven with gold.
- 14** She will be led to the King in embroidered work;  
The virgins, her companions who follow her,  
Will be brought to You.
- 15** They will be led forth with gladness and rejoicing;  
They will enter into the King's palace.
- 16** In place of your fathers will be your sons;

You shall make them princes in all the earth.  
17 I will cause Your name to be remembered in all generations;  
Therefore the peoples will give You thanks forever and ever.

## COMMENTS.

### A. **Intro.**

[v1] "My heart is overflowing..." literally, bubbles forth. He describes his excitement with the theme, and some have pointed out that it may refer also to inspiration.

### B. **To the King.**

[v2] "...God has blessed you forever." One of the most common greetings to a king was, "O King, live forever," or "reign forever." It was not understood as declaring him as deity, but an expression for the greatest blessing to be upon him.

[v3-5] This is similar to the language used in Revelation to describe the judgment of X upon the wicked on His return. Some of the specific NT figures used to describe this event are, "the Marriage Supper of the Lamb," "the Final Judgment and the Assignment of both the Righteous and the Wicked to their final Destinies.

[v6,7] Quoted in Hebrews 1:8-9 describing X's superiority over the angels. The only question in studying this psalm is whether that is the meaning that was intended by the psalmist, and was that what was understood by the people to whom it was given. Some of the Jewish teachers did apply it to the X.

[v8] "Out of the ivory places..." is a beautiful song in our books on page 356, from this verse.

### C. **To the Bride.**

Many of these instructions appropriately reflect the teachings of X for His church or bride.

[v10] "...forget your own people...your father's house..." See Luke 14:26,33.

[v11] "...because He is your Lord, worship Him." The word "lord" means master, or a person whom one is obligated to obey. Its meaning was not limited to deity. See 1Pet. 3:6.

[v13-15] This describes the wedding procession w/all of her attendants. Their splendor is described from their clothes, to the joy of entering the king's place.

### D. **The Benediction.**

These verses must be directed to the king rather than to the bride, because they are masculine. The blessings listed are prominent sons, a famous name and being remembered in history. These are blessings that many earthly kings desired, but fit the Lord and His church in an even greater way than any of the kings of the earth.